

Krowchuk Dressage is a classical dressage training and lesson program that accepts select horses and riders in training and for competition. Facilitated by head trainer and instructor Chris J. Krowchuk, students are schooled in traditional equitation methods consistent with the principles of the great classical masters. Chris has enjoyed success as a trainer and competitor, an instructor of competitors and also as an instructor of instructors and trainers. Consistently producing championship teams, his students have achieved numerous Regional and National Championship titles.

An internationally reknown trainer, instructor, clinician and authour, Chris has studied intensely under several of the contemporary great masters. Walter Zetl (Canada), John Lassetter FABRS, BHSI (England), Charles DeKunffy (USA), and Herve Godignon (France). Through the lessons learned from these great masters, Chris has developed a system of teaching that is both classically correct and fun for both the rider and the horse.

The Krowchuk Dressage lesson program is based on the centuries old philosophies of the Classical schools. All breeds and all students are welcome, the only requirements are that you have a passion and understanding of the classical art of riding and wish to learn. Dedicated to his students' goals, whether they be competition oriented or simply for the art and pleasure of riding, Chris will customize a program specifically for your needs. For the competitive oriented individuals, coaching and support at shows is available.

With the new USEF national tests, RIDER (position and seat, correctness and effect of the aids) is now a triple coefficient. This clinic is designed to provide position and seat tools as well as a training plan that the rider can take home and apply daily.

A major focus of this clinic will be on seat development taught through a series of important lessons and exercises. Chris will put you and your horse through a series of intricate patterns that will improve your seat and effectiveness of aids while gymnastically improving your horse's self carriage. This process will teach the clinic students how to develop a soft, supple, elastic, deep and effective seat. It teaches them how to sit and also why we sit this way. Students will learn how to feel for the horses footfalls and then how to affect those footfalls through their seat for clear and consistent communication thereby providing accurate aids. They also will learn how to execute transitions, influence the tempo, change the bend and soften the horse into the bridle all through the correct use of the seat.